# Permit #F00159135

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00159135 **Type of Permit:** FILMING **Release Date:** 11/19/2019

| | |
|---|---|
| **Production Company** | CNE PRODUCTIONS LLC |
| **Insured Company Name** | CNE PRODUCTIONS LLC |
| Contact Phone No. 1 | 323-965-3523 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 222 BROADWAY, 16TH FLOOR<br>NEW YORK, New York 10038 |
| **Production Title** | AD: OPEN DOOR: HANDLER |
| **Type of Production** | Industrial Video |

| | |
|---|---|
| **Producer** | Ross Buran |
| **Director** | Alize Emme |
| **1st AD** | Trina DeMattei |
| **Production Manager** | Trina DeMattei |
| **FilmL.A. Coordinator** | Kristin Weber |
| **Location Manager** | Trina DeMattei |
| Primary Phone | Mobile - 818-515-5339 |
| Secondary Phone | |
| **Location Assistant** | Brian Hayashi |
| Primary Phone | Mobile - 614-915-5433 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $116.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $900.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00159135
**Production Company** CNE PRODUCTIONS LLC
**Insured Company** CNE PRODUCTIONS LLC
**Production Title** AD: OPEN DOOR: HANDLER

**Location Manager** Trina DeMattei
Primary Phone Mobile - 818-515-5339
Secondary Phone

**Location Address** 11011 Anzio Rd, Los Angeles, CA, 90077

**Location Type** Private Residence

**Film Dates** 11/20/2019 - 11/20/2019 07:30 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** BelAir_November2016.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 8 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 9 |

**Filming Activities** Equipment on property; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 591 **Grid:** H5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
6300 Wilshire Blvd, Los Angeles, CA, 90048

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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**SPECIAL FILMING CONDITIONS**
**THE BEL AIR AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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